



SUMMER SCHOOL OF GOOD STORIES: LITERARY, FILM AND WINE TOURISM

(Dates of the Physical Part: 23 August–29 August 2026

End date of the virtual component: 31 August 2026

BIP ID: 2025-1-SI01-KA131-HED-000323554-9)

Students receive 79 euros per day + travel expenses according to the Erasmus scheme

APPLICATION EMAIL: tomi.spindler@um.si & jasna.potocnik1@um.si

Dive into a unique blend of literary, film, and wine tourism at the *Summer School of Good Stories*, taking place 23–29 August 2026 at the University of Maribor, Faculty of Tourism in Brežice.

This is not just a summer school — it is an immersive cultural experience. You'll study storytelling, film, travel writing, and wine culture right in the heart of a charming local community, where a vibrant film festival, open-air concerts, and the height of summer energy unfold all around you.

Explore castles, meet filmmakers, taste local wines, walk literary trails, and create your own tourism stories — all while enjoying the lively pulse of Brežice in August.

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**Apply now and be part of a summer you'll never forget.
We look forward to welcoming you to Brežice!**



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Dates of the Physical Part at the University of Maribor, Faculty of Tourism in Brežice:

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SUMMER SCHOOL TIMETABLE

Introduction – Thursday, 20 August 2026 – Virtual Activity Only

Virtual meeting with participants

09:00–14:00 Virtual presentation of the Summer School and its objectives; online introduction of participants, Introductory lecture: Good Stories (Prof. Dr. Jasna Potočnik Topler, University of Maribor, Faculty of Tourism)

Day 1 – Sunday, 23 August 2026

Welcome and introduction to the Summer School

- **15:00–16:00** Participant registration and welcome pack
- **16:00–16:30** Opening addresses (University of Maribor, Faculty of Tourism; organisers of the European Film Festival: Ivan Molan, Mayor of the Municipality of Brežice; Mojca Florjanič, Vice-Mayor of the Municipality of Brežice and founder of the European Film Festival, Dr. Aleš Pavlin, founder of the European Film Festival; journalists), media invited
- **16:30–17:30** Lecture: *“Tourism as Narrative: The Power of Story in Interpreting Place, or When Literature, Film and Wine Meet”*
(Prof. Dr Jasna Potočnik Topler)
- **17:45–19:00** Virtual lecture: *Travel Writing and Storytelling – Introduction and Guidelines for the First Assignment*
(Dr Charles Mansfield, academic and writer)
- **19:00 -19:30** Brežice – The Destination of Youth, Culture, and Stories (Katja Čanžar and ZPTM Team, MC Brežice, students of the Faculty of Tourism)
- **19:30 – 22:00** Welcome reception and welcome party (at MC Brežice)

Day 2 – Monday, 24 August 2026

Literary Tourism and Stories of Place

- **8:45–9:30** Lecture: *“Literary Tourism: From Writers to Literary Trails”*
(Prof. Dr Jasna Potočnik Topler, FT UM &

- **9:30 -10:00** From Text to Space: What Literary Tourism Can be in the 21st Century? (Assist. Prof. Dr. Jovanka Kalaba Karlica, University of Kragujevac)
- **10:00 – 10:30** Virtual lecture: "Emotional Geographies and Literary Tourism: A Necessary Dialogue" (Dr. Jordi Arcos Pumarola, CETT-UB, Barcelona School of Tourism, TULE)
- **10:30–12:00** Online tour with a doctoral student, a tour guide and the President of the Association of Regional Tourist Guides of Slovenia, Mateja Kregar Gliha: *"Place as Character – Creating a Literary Story for Tourism Interpretation"*
- **12:00–14:00** Virtual session with tourist guides from all over the world (Mateja Kregar Gliha)
- **14:30–17:00** Field visit: *"A Literary Walk through Brežice"* (in cooperation with Brežice Library, Prof. Dr. Jasna Potočnik Topler)
- **18:00–20:00** Virtual lecture: Traces of Literary Tourism in Montenegro: Landscapes, Sites and Authors (Prof. Dr Ivona Jovanović & Prof. Dr Andriela Vitić-Četković, University of Montenegro, Faculty of Tourism and Hotel Management)
- **20:00–22:00** Visit to Brežice Castle (guided tour and assignment within the travel writing module, Posavje Museum Brežice and Wine tasting in the Castle Cellar) (Assist. Prof. Dr Vita Petek, Prof. Dr. Jasna Potočnik Topler)

Day 3 – Tuesday, 25 August 2026

Film Tourism and Visual Storytelling

- **09:00–10:30** Lecture: *"Screen Tourism: Places, Stories and Destination Image"* (Assoc. Prof. Dr Maja Turnšek, FT UM)
- **10:30–12:00** Onsite workshop with a doctoral student, a tour guide and the President of the Association of Regional Tourist Guides of Slovenia, Mateja Kregar Gliha : VR, contemporary technologies and guiding (ARGOS)
- **12:00–14:00** Heritage in Tourism (Assist. Prof. Dr Anja Mlakar, University of Maribor, Faculty of Tourism)
- **15:00–16:00** Virtual Lecture: Cultural heritage, gastronomic and wine tourism & digital solutions for engaging tourists (Prof. Dr. Alla Levitskaia, Regional Economic Development Institute, Moldova)
- **16:15-17:15** Heritage in Tourism: Cases from Slovakia (Mag.(FH) Radúz DULA, PhD, The Bratislava University of Economics and Business)

- **17:15–18:00** Heritage of Brežice
(Assist. Prof. Dr. Vita Petek, Prof. Dr. Jasna Potočnik Topler)
- **18:00 – 19:30 The Bridge:120 Years of the Old Bridge of Brežice** (Alenka Černelič Krošelj, Posavje Museum Brežice)

Evening walk to one of Brežice's most recognizable landmarks and an important part of our cultural heritage, where history, architecture, and film action intertwine. The bridge, opened on 25 August 1906 at 10 a.m., was, with its length of 524 meters, one of the longest in Austria-Hungary at the time of its construction and an important technical achievement of its era. The bridges also served as a film set, for example for scenes in Jackie Chan's *Armour of God* and many others

- **20:00–23:00** The Role of Films in Tourism -Discussion evening in MC Brežice
(Faculty of Tourism, Festival Team, Alenka Černelič Krošelj from Posavje Museum)

Day 4 – Wednesday, 26 August 2026

Wine Tourism and the Culture of Tasting

- **09:00–9:30** Lecture: *“Wine and Story: Interpreting Wine Heritage in Tourism”*
(Assist. Prof. Dr Vita Petek, University of Maribor, Faculty of Tourism)
- **9:30–10:30** Sensory storytelling workshop: *“Creating Immersive Wine and Heritage Experiences”*
(Assistant Tjaša Alegro, University of Maribor)
- **11:00–12:30** Lecture: Wines of Slovakia (Mag.(FH) Radúz DULA, PhD, The Bratislava University of Economics and Business)
- **13:00–15:00** Virtual session
(Rita Baleiro, University of Algarve, CiTUR TULE Lab)
- **15:00–18:00** Enogastronomy of Slovenia (Assist. Prof. Vita Petek, University of Maribor, discussion with winemakers, chefs & (Mag.(FH) Radúz DULA, PhD, The Bratislava University of Economics and Business)
- **20:00–23:00** Opening of the Europena film festival: Film screening in the Brežice Cinema (Dom kulture Brežice)

Day 5 – Thursday, 27 August 2026

Travel Writing and Experience Creation

- **09:00–10:00** Discussion with filmmakers from the European Film Festival
(Prof. Dr. Jasna Potočnik Topler)
- **10:15–11:15** Revitalisation of the Ormož Castle with screening of the film Doroteja (Prof. Dr. Boštjan Brezovnik, Inštitut za lokalno samoupravo-Institute for Local Self-Government)
- **11:30 – 12:30** Travel writing workshop: *“How to Write the Journey – How to Tell the Story of a Place”*, Podcasts
(creative writing, video recording) – Jasna Potočnik Topler, Vita Petek, Tjaša Alegro, Hana Kuhar, Mihaela Franjić
- **12:45 – 14:30** The Role of Cultural Events in Developing Cultural Tourism
(Discussion with Students, Alenka Černelič Krošelj, Jasna Potočnik Topler, Vita Petek, Tjaša Alegro, Hana Kuhar, Mihaela Franjić)
- **14:45 – 16:15** Creative group work – preparation of mini projects
(literary/film/wine itinerary) – Jasna Potočnik Topler, Vita Petek, Tjaša Alegro, Hana Kuhar, Mihaela Franjić
- **16:15-17:00** Financial aspects of tourism (Mag.(FH) Radúz DULA, PhD, The Bratislava University of Economics and Business)
- **17:00 -19:00** Mentoring sessions and presentation of project concepts - Vita Petek, Tjaša Alegro, Hana Kuhar, Mihaela Franjić
- **20:00** A Visit to the Estate Istenič, best Sparkling Wine Producer in Slovenia , a free glass of sparkling wine + film (by coach)
- **22:00 – 24:00** A Concert in MC Brežice (concert of BioReaktor)

Day 6 – Friday, 28 August 2025

Conclusion and Presentation of Results

- **09:00–12:00** Group work on itineraries – New Stories for Brežice
- **12:00–13:30** Lunch (Pizza)
- **13:30–16:00** Group project presentations:
“Good Stories as a Tourism Product”
Media invited – press conference and refreshments

- **16:30–18:00** Final discussion:
“Connecting Art and Tourism: Challenges and Opportunities” (Students' Discussion)
- **21:00–24:00** Closing festival events, a concert in MC Brežice (concert of Big Band Krško)

Day 7 – Saturday, 29 August

- **10:00** Group photograph and certificate award ceremony
- **12:00** Departure

(21:00 For students who will depart later: A Concert in MC Brežice: Silente)

Monday, 31 August – Online Evaluation of the Summer School- Virtual Activity Only

- **09:00–9:30** The Role of Virtual Component in Education and in Tourism – Presentation of Erasmus+ REX Project Results (Assist. Prof. Vita Petek)
- **9:30 -12:00** Watching the podcasts from the Summer School, discussing ideas and stories
- **12:00 – 17:00** Summer School evaluation (students present their impressions)

FOR MORE INFO WRITE TO prof. dr. Jasna Potočnik Topler jasna.potocnik1@um.si

REGARDING APPLICATION WRITE TO: asist. Prof. dr. Tomi Špindler tomi.spindler@um.si

Summer School Programme Committee:

Dr Jasna Potočnik Topler (University of Maribor, Faculty of Tourism),

Dr Charles Mansfield (Writer and Independent Researcher, Travel Writers Online, United Kingdom)

Dr Ljiljana Zekanović- Korona (University of Zadar)

Dr Marjetka Rangus, Dean (University of Maribor, Faculty of Tourism),

Dr Vita Petek (University of Maribor, Faculty of Tourism),

Tjaša Alegro (University of Maribor, Faculty of Tourism),

Dr Maja Turnšek (University of Maribor, Faculty of Tourism),

Dr Anja Mlakar (University of Maribor, Faculty of Tourism),

Dr Tomi Špindler (University of Maribor, Faculty of Tourism),

Hana Kuhar (University of Maribor, Faculty of Tourism),

Mihaela Franjić (University of Maribor, Faculty of Tourism),

Alenka Černelič Krošelj, Posavski muzej Brežice (Posavje Museum Brežice),

Katja Čanžar, ZPTM Brežice

International Guest Lecturers:

Dr Charlie Mansfield (Travel Writers Online),

Dr Jordi Arcos-Pumarola (CETT Barcelona),

Dr Rita Baleiro (University of the Algarve),

Dr Andriela Vitić-Ćetković, (University of Montenegro)

Dr Ivona Jovanović (University of Montenegro)

Dr Alla Levitskaia (Regional Economic Development Institute, Moldova)

Dr. Jovanka Kalaba Karlica (University of Kragujevac)

Mag.(FH) Radúz DULA, PhD, The Bratislava University of Economics and Business

Local Guest Lecturers from the Tourism Industry:

Mateja Kregar Gliha (Association of Regional Tourist Guides ARGOS),

Alenka Černelič Krošelj (Posavje Museum Brežice),

Jerneja Smole and Ksenja Kragl (European Film Festival),

Mojca Florjanič (European Film Festival & Municipality of Brežice)

Summer School Organising Committee:

University of Maribor, Faculty of Tourism:

Dr Jasna Potočnik Topler, Vice-Dean for Quality Assurance



Dr Tomi Špindler, Vice-Dean for International Cooperation

Tanja Druks Ralinovski, Students' Affairs Office

Klara Pinterič, Students' Affairs Office

Natalia Yovanovska, Administration Secretary

Oliver Radosavljević Kovač, IT

Mateja Kuntarič, public relations

University of Maribor International Office

